

**AP English Language and Composition**  
**Class Expectations and Procedures**  
**Mrs. Marroquin 2018-2019**  
**Parents- [cmarroquin@dadeschools.net](mailto:cmarroquin@dadeschools.net)**  
**Students- [cmarroquin@coralreefhigh.org](mailto:cmarroquin@coralreefhigh.org)**  
**Class Site: [www.literarycudas.com](http://www.literarycudas.com)**

**Course Description:**

AP English Language & Composition is a rigorous course, more challenging than honors courses. Students will be working diligently to become better analytical readers of non-fiction, to further develop writing in a variety of contexts, and to further their analytical skills. Students will identify, acknowledge, and master how rhetoric is used in the world today to aid in their development of becoming intelligent, productive citizens.

Students will also become more attentive to author's ideas, audience expectations, as well as the way language plays a role in writing. The structure of this course is designed to develop critical thinkers, who can establish arguments of texts that are read with sophistication and depth.

Besides helping students become better readers and writers, this course has another tremendous benefit: the possibility of college credit. In the spring, AP students will take the AP English Language and Composition exam. If students perform well on this exam, they will earn college credit. Therefore, preparation for the AP exam is a priority. If students focus and use the time inside and outside of class, they should be well prepared for this test.

*According to the **Advanced Placement Course Description**, upon completing the AP English Language and Composition course, you should be able to:*

- analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques;
- apply effective strategies and techniques in your own writing;
- create and sustain arguments based on readings, research, and/or personal experiences;
- produce expository, analytical, and argumentative compositions that introduce a complex central idea and develop it with appropriate evidence drawn from primary and/or secondary sources, cogent explanations, and clear transitions;
- demonstrate understanding and mastery of standard written English as well as stylistic maturity in your own writing;
- demonstrate understanding of the conventions of citing primary and secondary sources;
- move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing, and review;
- write thoughtfully about your own process of composition;
- revise a work to make it suitable for a different audience;
- analyze image as text; and
- evaluate and incorporate reference documents into research papers.

**Note:** Teacher reserves the rights to change, edit, or augment the information in this document to best serve the educational directives of the students and the course.

**Textbooks Utilized- students will be informed to purchase or download:**

*The Language of Composition*, Shea, Scanlon, Aufses (in class)

*50 Essays*, Cohen

*Thank You for Arguing, 3<sup>rd</sup> Edition*, Heinrichs (Summer Reading book)

Other texts TBA instructor- see class Website for more info

**Note:** Most of the reading will be done at home.

### **Classroom Rules**

- **Be on time, on-task, & prepared to learn EVERYDAY.**
- **Personal electronics are for EDUCATIONAL PURPOSES.** (Parents, please refrain from calling or texting your child during class time.)
- **Be responsible for your own learning.**
- **RESPECT the teacher, the classroom, other students.**
- **Trash goes in the trash can.** (No candy, food, and drinks other than water acceptable in class. )

### **Expectations for students**

**This is a college-level course; therefore, you are expected to be prepared for a rigorous and quick-paced environment. All your work must be your best effort and must be of the highest quality. No less will be accepted.**

- You are expected to be in class, seated, and quiet when the bell rings.
- Class begins as soon as the bell rings.
- You should come to class prepared to learn, complete with:
  - Textbook/text we are working on
  - Binder, paper, pen, and pencil
- No hall passes are given in the first 15 minutes of class or the last 15 minutes.
- **No IPODs, headphones, or cellphones are to be out on your desk or in use. They will be taken away either by me or security.**
- I dismiss the class, not the bell.
- Appropriate behavior and respect for others is key to student success and learning.
- Excessive tardiness will affect your conduct grade. After the third unexcused tardy, conduct grade will go down by one grade.
- There will be three bathroom passes available every term, **if student needs more than that because of medical reasons, please contact me.** If the student does not use their bathroom passes throughout the nine weeks, then they will receive extra credit at the end of the grading period.
- Students who are tardy, disruptive, disrespectful to others, or in any way impeding the learning process in my classroom will be dealt with according to the following procedures:

### **Disciplinary Procedures:**

- 1<sup>st</sup> offense: Student-Teacher meeting
- 2<sup>nd</sup> offense: Lunch or after school Detention and Parent Contact
- 3<sup>rd</sup> offense: Meeting with Counselor/Lead Teacher
- 4<sup>th</sup> offense: Referral to Assistant Principal

### **Required Materials:**

- Composition notebook (1)- Daily Journal
- 1 ½ -inch 3 ring binder (solely for this class)
- College ruled paper

- Dividers with pockets (5)- Writing Notes, Analysis Notes, Grammar Notes, Essays, Rhetorical terms/Vocabulary
- Post-it/flags
- Highlighters (minimum 3 colors)
- Blue or black ink
- Pencils
- A small personal stapler
- Internet Access at home- we will be working online

### **Homework**

- It is imperative that if I assign a reading, that you read, annotate, analyze, and come to class ready to discuss the ideas and rhetorical structure of the work. These types of homework assignments are graded based on your participation and the quality of your discussion.
- Participation is essential to succeed in this class.
- Any written homework assignment is ONLY collected at the beginning of class. If you are tardy homework will not be accepted.

### **Daily Class Procedure**

- Once the bell rings turn in your homework and complete work in your Daily Journals.
- This is a time for quiet, individual reflection. No talking or sharing ideas or thoughts.
- You will receive an F for that day's assignment if you are conversing with a classmate during this time.

### **Email:**

- Please check Remind AND our class website daily as assignments and extra credit will be sent out periodically via Remind.
- You can email me questions or concerns at [cmarroquin@coralreefhigh.org](mailto:cmarroquin@coralreefhigh.org)
- DO NOT email me questions about your grades! I do not respond to those!
- DO NOT email me assignments! I delete them.
- When you email me, make sure that you write your first and last name and the class period in the subject section.

### **Late assignments:**

- No late assignments accepted. No exceptions.

### **Plagiarism:**

- It is not an excuse to claim ignorance of plagiarism. It is the students' responsibility to be aware of what plagiarism is and not to commit it in the course of their studies.

### **Makeup Work:**

- It is your responsibility to let me know that you need make-up work (during lunch or after class—NOT before or during class).
- You are given **only** one class period to make-up the work for each absent day only if it is an **excused absence**. No exceptions.

### **Daily Journal:**

- The purpose of the journal is to strengthen analytical skills and critical thinking skills.
- Students will receive specific instructions on completing these entries.

- Students will complete these entries in a composition notebook.
- Each entry must be dated

**Legibility of School Work:**

- Make sure all work is legible. If I can't read it, I can't grade it. Hence, it is a zero. Write clearly and concisely.
- Also, please make sure your full name is on any assignment you turn in to me with your seat number.

**Projects/Major Assignments:**

- If a major project or assignment is due students should ensure that the project is delivered to the teacher either through a peer/parent or through an email attachment ON THE DUE DATE.
- No major projects will be accepted late—even if the absence is excused.

**Citizenship Grades:**

- Since attitude is a significant factor in a student's success, a citizenship mark will be assigned based on a student's capacity for growth. This mark includes an evaluation of the following characteristics that are essential to personal and social development: attitude, spirit of cooperation within the classroom, dependability, effort, attentiveness, completing what is required, and taking advantage of the educational opportunities present.
- **The grade will range from A-F. If no effort is observed students can and will receive an F.**

**Extra Credit:**

Extra Credit will be given each nine-week period. If students go to a school event, they can write 2 paragraphs about the event giving a summary of the event and how they feel it impacted them. Proof of attendance required for credit (playbook, ticket stub, etc.).

**Grading:**

- Your grade is based on everything we do in class. There is a variety of assignments that are awarded a different grade value but essentially everything is worth something:
  - Daily Journals
  - Bi-weekly Rhetorical Terms Assessments
  - Writing Assignments
  - Essays
  - Quizzes and tests on various reading passages and texts
  - Class Assignments
  - Class Participation
  - Research Papers
  - Homework
  - Class participation
  - Citizenship grade

**Guidelines for Assessment:**

Essays will be graded according to the AP Language and Composition Rubric

9/8=A      7=A-      6=B      5=C      4=D      3= D-      2/1=F

Tests/Quizzes will be graded on a 4 point scale (or 100 point) and converted to a letter grade :

100-95/ 4.0-3.75= A      79-77 / 2.4-2.25= C+      62-60 / .9-.75 = D-  
 94-90 / 3.6-3.5 = A-      76-73 / 2.0 = C      <60 / 0 = F

89-87 / 3.4-3.25= B+

86-83 / 3.0= B

82-80 / 2.9-2.5 B-

72-70 / 1.9-1.5 = C-

69-67 / 1.4-1.25 = D+

66-63 / 1.0 = D

**Grades will be distributed using the following categories:**

Participation (reading, discussing in class, being on task, following directions)	10%
Classwork (rough drafts, practice of skills, grammar, vocabulary activities)	20%
Tests and Take Home Essays	30%
Projects (Group or individual)	30%
Homework (rough drafts, noredink.com, and any other at home assignments)	<u>10%</u>
	100%

**AP English Language and Composition Contract**

Dear AP English Language and Composition Parent or Guardian:

The AP English Language and Composition course is designed as a college-level composition course. Students will learn effective methods of interpreting nonfiction texts while also exploring and identifying the rhetorical strategies and techniques writers use to influence their audiences. Students will apply these same rhetorical strategies and techniques in their own compositions. Numerous academic writing opportunities allow students to apply what they have learned through a variety of writing modes, including argumentative, exposition, analysis, and narrative. Because AP English Language and Composition is a college-level course, there is a need to incorporate college-level curriculum into this program. Please be aware that some of the course materials will occasionally include topics of an adult nature.

AP English Language and Composition Students are required to:

- ❖ complete all class assignments as they are planned to increase student understanding;
- ❖ take class notes and review them daily;
- ❖ complete all required reading;
- ❖ manage their time to ensure successful completion of all course requirements;
- ❖ seek help when needed by meeting with or emailing Mrs. Marroquin;
- ❖ attend class, as missing class affects both grades and preparation for the AP exam;
- ❖ understand the rules and the consequences that are part of this syllabus;
- ❖ agree to adhere to the rules and understand that there are consequences to all actions;
- ❖ agree to cell phone policy.

**One Final Note:** The AP English Language and composition exam is the culminating assessment of this course. If students sit for the exam and sleep or do not take the exam seriously they will be subject to obtaining an override grade of a ZERO for that quarter, regardless of their current grade. **Additionally, parents will be responsible for obtaining a make-up date if their child is not able to take the exam the date of the exam.**

**Signatures included below indicate that you *have read the above responsibilities and agree to abide by them.***

Student Name (Printed) \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Contact Number \_\_\_\_\_

Contact Email Address \_\_\_\_\_

**Class Period** \_\_\_\_\_

**At any time, please email me directly with any questions or concerns at: [cmarroquin@dadeschools.net](mailto:cmarroquin@dadeschools.net) PLEASE RETURN THIS PAGE SIGNED BY YOUR PARENT OR GUARDIAN. This will be your first grade and you will be graded based on the condition of this form upon its return.**